

Tenor Sax

# Cry Me a River

Tempo is 68

Arthur Hamilton

Five Bar Rest Includes the One  
Bar Metronome Count In

5

10

15

20

25

29 Double Tempo

33 A-Tempo

38

The musical score is written for Tenor Sax in 4/4 time. It begins with a five-measure rest, indicated by a '5' above the staff. The first measure of the rest includes a metronome count-in. The piece starts with a treble clef and a key signature of one flat (B-flat). The melody is characterized by frequent triplet patterns, often marked with a '3' below the notes. The score is divided into systems of five measures each, with measure numbers 5, 10, 15, 20, 25, 29, 33, and 38 marking the beginning of new systems. At measure 29, the tempo is marked 'Double Tempo', and at measure 33, it returns to 'A-Tempo'. The piece concludes with a final measure at measure 40.

Cry Me a River

43

2

48

Double Tempo

3 3

52

A-Tempo

3 3 3 3 3 3 3 3 3 3

57

3 3 3

pend stylistic cues  
model players after a few more bars